

# Ave Maria

( op. 52 n° 6 )

Franz Schubert

( 1797 - 1828 )

Lento religioso

⑥ = RE *p* *lasciar suonare* *cresc. un po'*

*evidenziare la melodia* *dim.* *p*

C.II (P.2) (P.5) (P.8)

C.VII C.VI C.II (P.2)

C.II C.IV C.II

Musical score for guitar, featuring eight staves of music. The key signature is D major (two sharps). The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), articulations (e.g., accents, slurs), and dynamic markings (e.g., *dim.*, *rit. molto*, *pp*). Rehearsal marks are indicated by dashed lines and labels: C.II, C.VII, C.VI, and C.III. The piece concludes with a double bar line and a final chord.

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